Brass Ensemble Adjudication Form

for the February 24, 2024 Lorain County Solo and Ensemble

< <name>> Contestant</name>		< <event>></event>	< <school>></school>
		Event Name	School
< <persons>></persons>	< <ens grade="">></ens>	< <music title="">></music>	< <composer>></composer>
Number of Persons	Oldest Ens Member	Composition Performed	Composer
Time: < <time>></time>	Room: < <room>></room>		
Notes		Adjudicator Note	es
Accuracy			
Range/Flexibility			
Time/Rhythm			
Note values/Rhythm			
Tempos			
Technique/Fluency			
Fingering/Positions			
Tone			
Quality			
Intonation			
Control			
Embouchure			
Breath Support			
Articulation			
Accuracy			
Tonguing Precision			
Attack/Release			
Style/Contrast			
Interpretation			
Dynamic Contrast & Expressi	ion Mkgs		
Phrasing			
Melodic Style			
Units			
Rhythmic/Me' dic Unitv			
Balance & E			
Eye Contact within Group			
can all			
Posture/Poise/Stage Prese	ence		
Quality of Performance			
Literature Appropriateness			
Holding Instrument & Posit	ioning		
(Fingers, Wrists, Arms)			

Ratings:	I - Superior	
(circle one)	II - Excellent	
	III - Fair	
	IV - Comments only	

Appropriate Score Provided

(Full for Ensemble)